**2017 Spring U.S. Fulbright Guest Lecture Topics**

1. **James Bratt**

Chinese Host Insititution: Xiamen University

Home Institution: Calvin College

Field: History

Grant Term: Year

Email Address: jbratt@calvin.edu

1. Reparations for slavery: the argument and its complications.
2. Martin Luther's Protest: 1517-2017.
3. The Five Regions of Colonial America: The Origins of American Diversity. (I have a super-short book coming out on this topic next week so it's on my mind.....)
4. How the American Political System Has Produced Clinton vs. Trump.
5. Historical Debates about the American Revolution.
6. **Jesse Butler:**

Chinese Host Institution: Jinan University, Guangzhou
Home Institution: University of Central Arkansas
Term: September 2016 - June 2016
Field: Philosophy
Email:[jbutler@uca.edu](http://redirect.state.sbu/?url=mailto:jbutler@uca.edu)

1. Cross-Cultural Understanding of Human Nature: Integrating Eastern and Western Views of The Self
2. Ecological Self-Knowledge
3. Rethinking Introspection: How We Know (and Fail to Know) Our Own Minds
4. Artificial Intelligence and Human Nature
5. How To Be Open-Minded Without Letting Your Brain Fall Out
6. **Amy Cheng**

Host Institution: Renmin University, Beijing

Home Institution: State University of New York at New Paltz

Term: February - June, 2017

Field: Studio Art

Email: chenga@newpaltz.edu

A. How I Reconciled my Western Art Education with a Chinese Visual Sensibility

B. The Ecstasy of Influence: Drawing from Eastern and Western Visual Sources to Form a Personal Cosmology

C.  Public Art: A Growing Field in the United States

D. How to Enter the Public Art Field in the United States

1. **Ava Chin**

Chinese Host Institution: Fudan University

Home Institution: City University of New York, College of Staten Island

Term: February 2017-June 2017

Field: Journalism/Environmental & Food Writing

1. The Unlikely Nature Writer: Foraging, Thoreau, & My Chinese Grandfather
2. Urban Foraging: Historical Trends & the Contemporary U.S. Food Movement
3. Trends in U.S. Publishing: The Era of the Foodoir (aka, the Food Memoir)
4. Digital Journalism
5. The Fifth Pillar of Hip Hop: Kung Fu’s Impact on American 90s Hip Hop
6. **Jeannette W. Cockroft**

Chinese Host Institution: Southwest University, Chongqing

Home Institution: Schreiner University, Texas

Field: American history; political science

Email: ronellewimmer@hotmail.com

1. Writing Effective References for Your Students
2. Writing Effective References for Your Colleagues
3. American College Experience
4. Race & Gender in American Politics
5. Basic Elements of American Democracy
6. Donald Trump and the Future of American Democracy
7. **James Hueng**

Chinese Host Institution: Zhongnan Univeristy of Economics and Law
Home Institution: Western Michigan University
Term: February - June, 2017
Field: Monetary Economics
Email:james.hueng@wmich.edu

1. ACentral Bank Independence:  Trump vs Yellen.
2. U.S. Monetary Policy:  Conventional vs Unconventional.
3. Understanding U.S. Quantitative Easings.
4. Central Banking in the United States.
5. Measuring Business Cycles and Financial Stress in China.
6. **MaryJo Benton Lee:**

Chinese Host Institution: Yunnan University, Kunming
Home Institution: South Dakota State University
Term: February - June, 2017
Field: Sociology
Email: mjblee@mchsi.com

1. What Minority Education in China Can Teach Us About Minority Education in the United States
2. Teachers of Minorities as Agents of Change in China and the U.S
3. Ethnic Minorities and Educational Access in China’s Southwest and America’s Midwest
4. How American Indian Students Prepare for College and How One College Has Prepared for Them
5. Ethnicity Matters: Rethinking How Minority Students Succeed in College
6. Community Studies of the 1930s and 1940s in Yunnan Province, PRC
7. Lessons Learned from Success Academy Scholars
8. Lakota Values: Lessons for Living the Scholarly Life
9. A Few Thoughts on Education
10. **Pat Munday**

Chinese Host Institution: Ningxia University

Home Institution: Montana Tech

Term: February 2017-June 2017

Field: American History and Cultural Studies

Email: pmunday@mtech.edu

1. Red Wedding Dresses and White Rice: the Semiotics and Cultural Differences between the U.S. and China
2. “We are the change!”: The Obama Presidency in Historical Context
3. Go to Gam Saan, get rich!: Chinese Sojourners and the American Dream, A Case Study
4. “In the Mood for Love (花样年华)”: The Cheongsam/Qipao as the Chinese Woman’s “Power Dress” of the 1930s
5. Japan’s Unconditional Surrender: Why America Dropped the Atom Bomb on Hiroshima and Nagasaki
6. Our Rivers are Burning!: How the U.S. Passed the Clean Water Act, a Case Study in American Politics
7. **Mary Ni**

Chinese Host Institute: Northeast Normal University

Home Institution: Salem State University

Term: February 2017-July 2017

Field: Counseling Psychology

Email: mary.ni@gmail.com

1. Using Emotional Literacy Skills to Enhance Learning
2. The Importance of Knowing Our Feelings: Why does matter, anyway?
3. Feelings: When to accept them? When to reject them?
4. Listening to Each Other: A Way to Build Communities of Care
5. Listening as a Healing Force in a Trouble World
6. Using Emotional Literacy to Build Learning Communities
7. Inviting Discomfort as a Tool for Growth
8. Learning From the Inside Out: What We Already Know Before We Go to School
9. **Ms. Peggy Wang**

Chinese Host Institution: Central Academy of Fine Arts

Home Institution: Bowdoin College

Term: April 2017– July 2017

Field: Art History

E-mail: Pwang@bowdoin.edu

1. Thinking Through Visual and Material Culture
2. What Does Global Art Mean
3. Art History: Making the Visible Legible
4. College Museums
5. Art History and the Liberal Arts
6. **Ying Zhu**

Chinese Host Institution: Shanghai University
Home Institution: The City University of New York, College of Staten Island
Term: February - June, 2017
Field: Cinema & Media Studies
Email: ying.zhu@csi.cuny.edu

1. The Relationship between Hollywood and Chinese Film Industry
2. Media and Soft Power
3. Comparative Studies of Television Dramas around the World
4. Hollywood genres and studio system
5. Film production and viewing during the era of big data